What is Europeana?

Choose a language ▲▼

europeana
think culture

Explore Europe's cultural collections

[   ]   **Search**

Help

 Like 1   +1   13

‹

›

From the blog

Family Portraits

Lauri Poutanen from Finland takes a look at
family portraits through the centuries: Nuclear
family is a relatively new concept which refers
to a household ...

Opening of the Moulin Rouge

At the foot of the Montmartre hill in Paris, the
most famous cabaret in the world, the Moulin
Rouge, opened its doors on 6 October 1889.
The birthplace of th...

French philosopher and writer Denis Diderot

A prominent figure of the Enlightenment,
philosopher and writer Denis Diderot was born
in Langres, France, on 5 October 1713. After
receiving his degree in p...

Featured item

Un Effet de Soleil, Ocean no. 23

Gustave Le Gray, one of the masters of early
French photography, studied painting with Paul
Delaroche, and was a passionate chemist as
well. Le Gray was intrigued by the new
medium...

Recent Facebook activities

Milena Popova and Giorgos Markakis
shared Sortie de l'book de
macintosh. · on Thursday

Tasha Thirlby shared Antonín Dvořák,
Vier Lieder, op. 9 · about a month ago

Tasha Thirlby and David Haskiya
shared Five-bar Swordtail. · about a
month ago

Beautiful Wales part 08
16 people recommend this.

papeete - Europeana Search
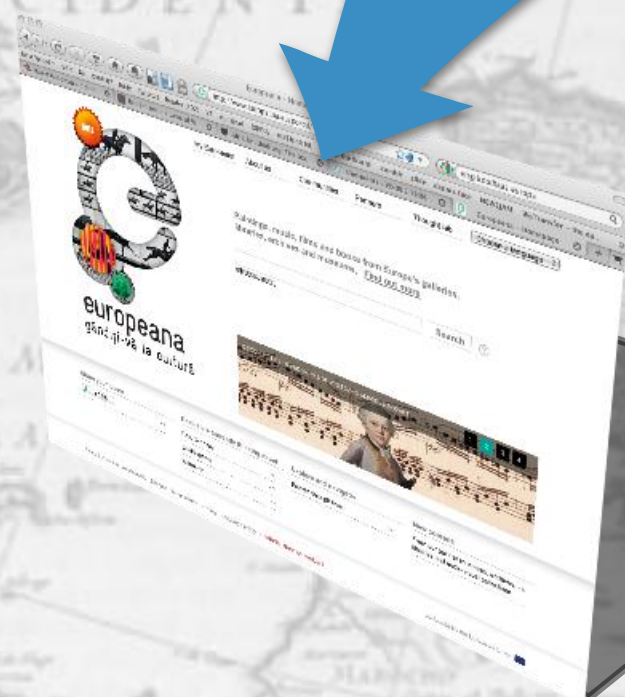8 people recommend this.

 Facebook social plugin

"A digital library that is a single, direct and multilingual access point to the European cultural heritage."

European Parliament, 27 September 2007

2011

BHL Biodiversity Heritage Library EUROPE

EFG european film gateway

hope Heritage of the People's Europe

BAM

culture.fr

Cultura.it

BRITISH LIBRARY

LOUVRE

europeana

**91 direct providers and aggregators
more than 1500 individual institutions
20+m items**

europeana
think culture

Explore Europe's cultural collections

chopin

Search

Refine your search

Help

Matches for: chopin > TYPE:IMAGE

Filter your search:

By media type

- IMAGE (1,282)
- SOUND (660)
- TEXT (421)
- VIDEO (44)

By language

By date

By country

By copyright

By provider

Legend:

Image   Video

Text   Sound

Results 1 - 12 of 1,282 Page: 1 2 3 4 5 6 →

Like

FREDERICK CHOPIN VADS Collection:

Musikrulle (58)

Notrulle (51)

výstrižok; "Chopin: Klavi...

Warszawa - pomnik Fryderyka Chopina

Warszawa - pomnik Fryderyka Chopina

Warszawa - pomnik Fryderyka Chopina

Warszawa - pomnik Fryderyka Chopina

Warszawa - pomnik Fryderyka Chopina

Warszawa - pomnik Fryderyka Chopina

Cher ami, Ma sonate ainsi que les varian...

Valse brillante, en mi bémol majeur...

Results 1 - 12 of 1,282 Page: 1 2 3 4 5 6 →

Like

Witamy na Picture Bank!

Logging in
Login:
Password:
Log in   Register
Forgotten password?

Main page | Photos | Collections | Rankings | Search in PB   Advanced

Picture no. 31640

Warszawa - pomnik Fryderyka Chopina

Possibility to evaluate picture and full description is available after log-in. Here you can register in Pictures Bank.

Source: International Centre for
Information Management Systems
and Services (ICIMSS) |

Users:
Trusted source
Ease of use
Re-use

In my workflow

Cultural Institutions:
Visibility
Services
Revenue

Politicians:

Inclusion
Education
Leadership
Economic growth

Market:

Straightforward route to content
Access to the network
Premium services
Brand Association

Aggregate
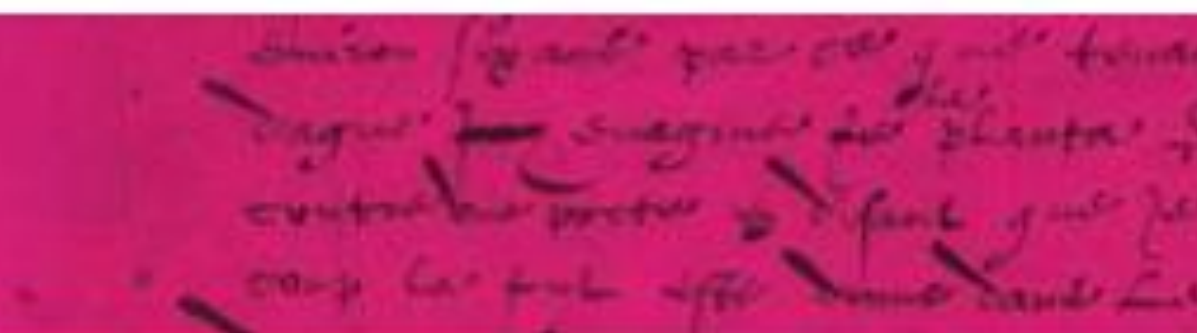Build the open trusted source for European cultural heritage content

Facilitate
Support the cultural heritage sector through knowledge transfer, innovation and advocacy

Distribute
Make their heritage available to users wherever they are, whenever they want it

Engage
Cultivate new ways for users to participate in their cultural heritage

THE NEW
RENAISSANCE

REPORT OF THE 'COMITÉ DES SAGES'

REFLECTION GROUP ON BRINGING EUROPE'S
CULTURAL HERITAGE ONLINE

THE NEW RENAISSANCE

Metadata related to the digitised objects produced by the cultural institutions
should be widely and freely available for re-use.

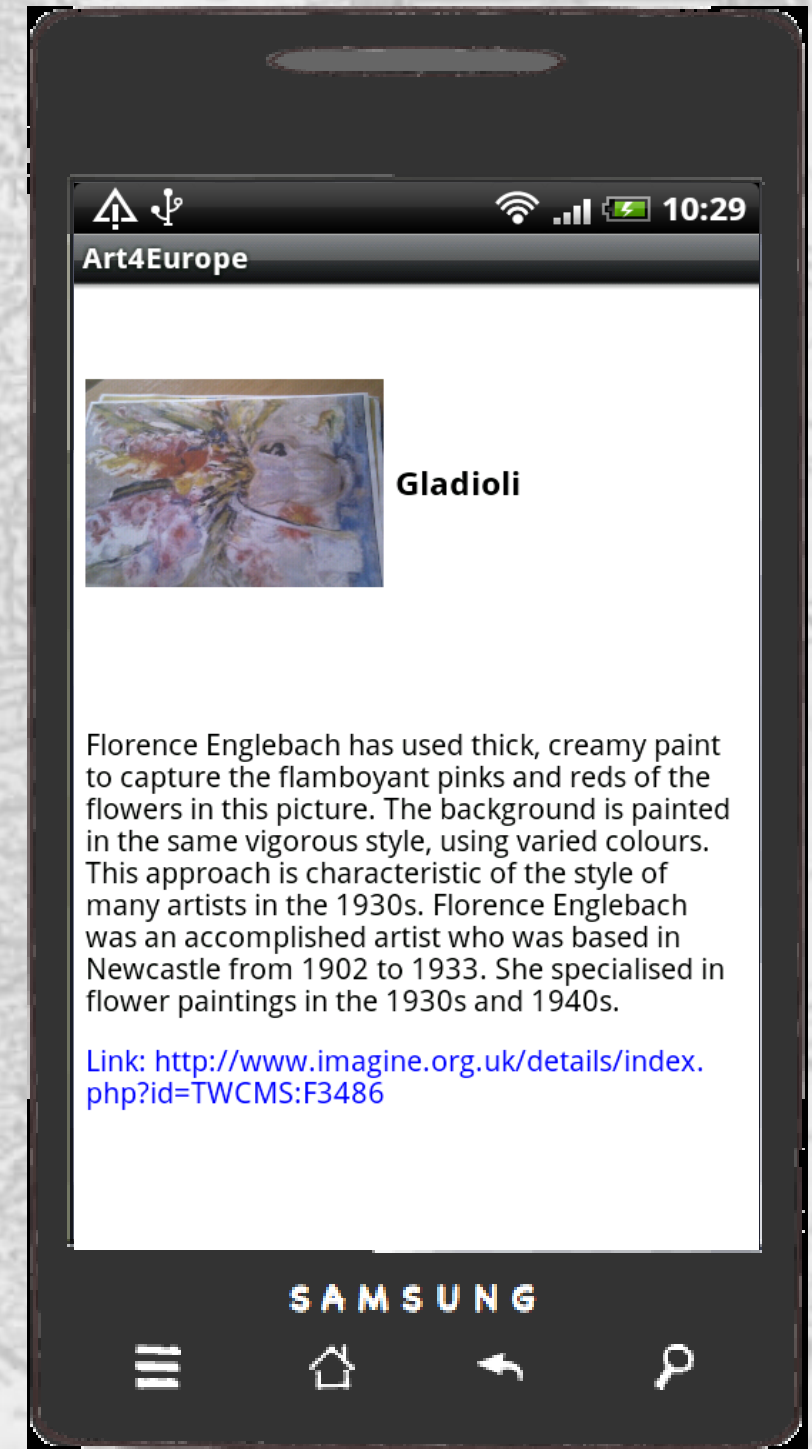Key recommendations, p5

REPORT OF THE 'COMITÉ DES SAGES'

REFLECTION GROUP ON BRINGING EUROPE'S
CULTURAL HERITAGE ONLINE

Digital Agenda Day API Hackathons
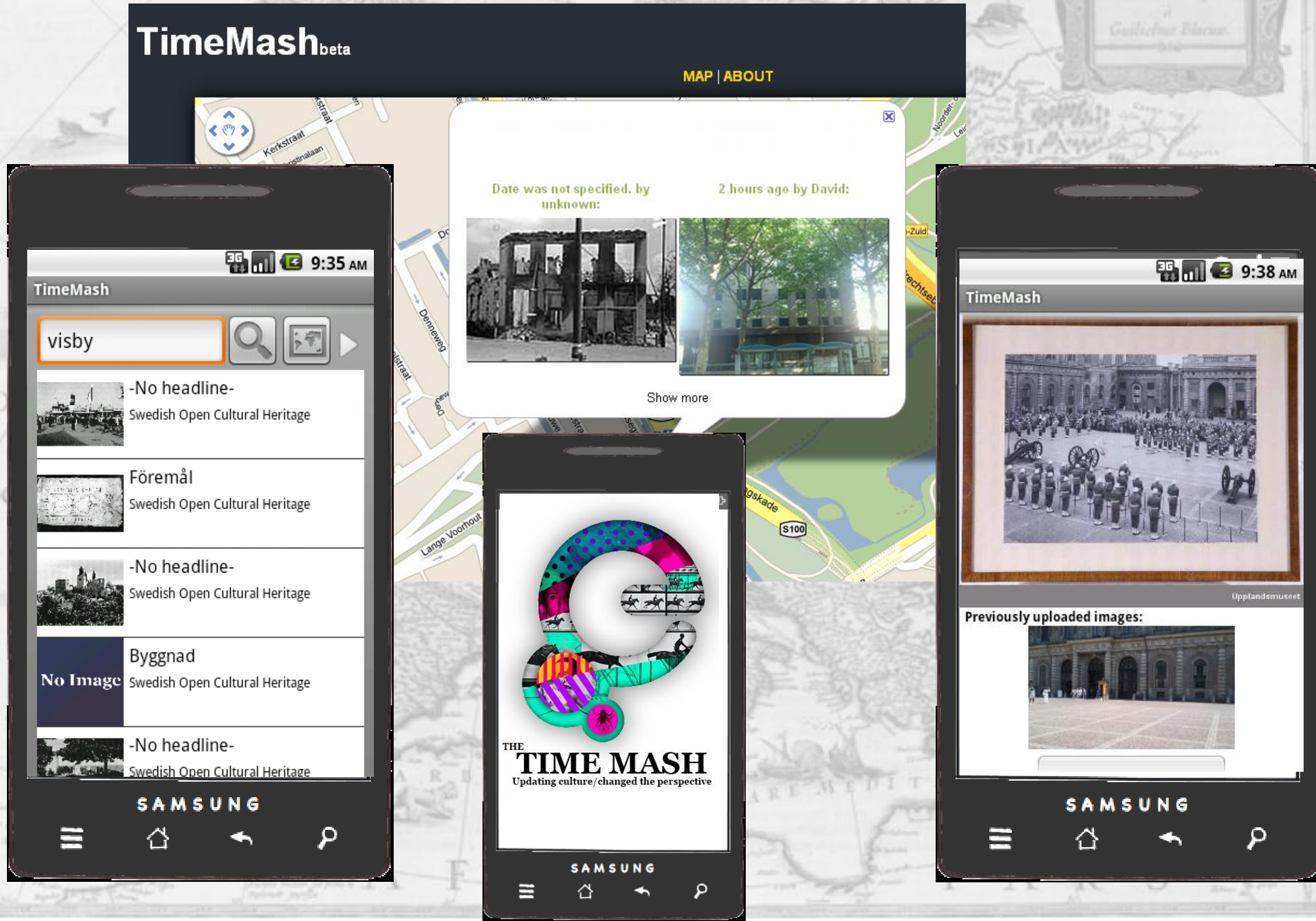
Hack4Europe!

- About 85 developers participated
- With a majority being independent developers or representing SMEs
- Creating 48 prototypes
- Why: to showcase the social and commercial value of open cultural data
- With 14 winners in the categories and local special awards
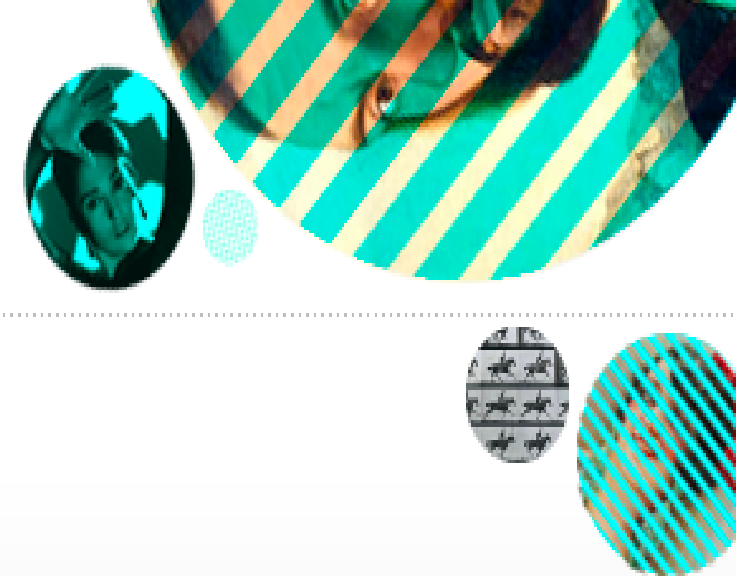
Winner of the Commercial Potential Award: Art4Europe

http://www.youtube.com/watch?v=C6PEz2d7OLE

Winner of the Innovation Award: TimeMash

Winner of the Audience Award: TimeBook

europeana
v1.0 project

Business Documents | Technical Documents | Event Presentations | Public Domain | White Papers

New Agreement

Towards a new Europeana Data Exchange Agreement

Europeana supports open re-use of the metadata provided by our content providers and aggregators

It brings tangible benefits for heritage organisations:

- Increases traffic to your site
- Allows the Europeana APIs to be widely used
- Provides income-generating opportunities, e.g. for image licensing
- Enriches your data for your own use
- Increases usability and knowledge generation through Linked Open Data applications
- Enables the development of innovative services and new revenue streams

At present these benefits are not attainable because the current Data Provider and Aggregator Agreements are restricted to non-commercial use. The majority of our data providers are prepared to sign new agreements with the non-commercial restriction removed, but we recognise that some providers still have concerns.

These webpages are about the new Data Exchange Agreement (hereinafter Agreement) and explain why Europeana asks its providers to sign the new agreement. We hope to release the Agreement in its final form in September 2011.

Questions?
dea@europeana.eu

Click to download

Data Exchange Agreement

FAQ's are available here

The Data Exchange Agreement

- The current draft of the Data Exchange Agreement.
- The current draft is the result of a year-long consultation process with the network of content providers and aggregators
- We have also written Usage Guidelines for metadata. These are non-binding, but they set out the responsibilities that people who want to re-use the data should be aware of

Our metadata principles

Europeana has set out fundamental principles for its dealings with your metadata. These include:

1. Europeana is committed to consultation with the network of data providers
2. Europeana does not intend to make direct commercial use of providers' metadata
3. The contribution of data to Europeana does not prevent you from selling metadata to a third party
4. Data Providers are not required to provide Europeana with complete metadata for digital objects
5. Providing metadata relating to some works in your collections does not create the obligation to provide metadata about complete collections
6. Thumbnails and previews will only be used by Europeana. Unless explicitly specified they cannot be reused by third parties

Strategic outlook

Jill Cousins' presentation* describes how the new agreement relates to the Comité des Sages New Renaissance Report and Europeana's Strategic Plan 2011-2015. It outlines what restrictions the current Agreement imposes that need to be overcome. Your Metadata and Europeana gives a useful overview of our plans and explains the strategic need for an open metadata licence.

Related Europeana initiatives

We have recently released the Europeana API and search widget. APIs are ways of showing Europeana data through third-party sites. We currently limit the use of APIs to network partners because of the non-commercial restriction in the current Agreement. We need an open metadata licence to allow the API to be embedded in educational websites and academic blogs that use Google ads or are linked to commercial services.

We have published a guide to Linked Open Data and Europeana.

We are also running a Linked Open Data pilot, which is working with over 3 million metadata records from 20 partners including the Austrian National Library, the Danish Film Institute and the Swedish National Heritage Board. Results will be published at the beginning of June.

Recommended reading

- Europeana Strategic Plan 2011-2015
- The Comité des Sages New Renaissance Report published in early 2011 recommends that data produced by Cultural Heritage institutions are openly available for re-use.
- British Library to share millions of catalogue records, press release, 23/08/2010

Europeana usage guidelines for Metadata
(draft, as of 12.05.2011)

These usage guidelines are based on goodwill, they are not a legal contract but Europeana requests that you follow these guidelines if you use Metadata from Europeana.

All Metadata published by Europeana is available free of restrictions under the Creative Commons Zero Public Domain Dedication
http://creativecommons.org/publicdomain/zero/1.0/

This means that you can use it for any purpose without having to give attribution. However, Europeana requests that you actively acknowledge and give attribution to all the sources of the Metadata: the Data Providers (being a specific cultural heritage institution) as well as any Data Aggregators, including Europeana.

Give credit where credit is due.
- Give attribution to the Data Provider and all contributing Data Aggregators, including Europeana. Aggregators perform a crucial task in collecting, storing and harmonising data so that it is more widely accessible and interoperable.
- Make sure that others are aware of the rights status of the Europeana Metadata and are aware of these guidelines by keeping intact links to the CC0 Public Domain Dedication
- If for technical or other reasons you cannot include all the links to all sources of the Metadata and rights information *directly with the Metadata*, you should consider including them separately, for example in a separate document that is distributed with the Metadata or dataset.
- If for technical or other reasons you cannot include *all the links* to all sources of the Metadata and rights information, you may consider linking only to the respective Metadata source on Europeana, where all available sources and rights information can be found, including in machine readable formats.

POZNAŃ
SUPERCOMPUTING AND
NETWORKING
CENTER

SUPERCOMPUTING
POZNAN
NETWORKING

MISSION

CAPACITIES

COOPERATION

PEOPLE

IDEAS

INFORMATION SOCIETY

2005 2004 200
02 2001 2000 199
1998 1997 1996 199
94 1993

MILESTONES

POZNAŃ SUPERCOMPUTING AND NETWORKING CENTER

ACCESS IT Plus – Training workshop in Veria (March '12)
Session 1: Overview of Europeana
– Details of cooperation

Speaker: Marcin Werla (mwerla@man.poznan.pl)

How to start cooperation with Europeana?

- First source of information:
  - http://pro.europeana.eu/

- Six steps (or seven?):
  - 0. Partner Request to Europeana
  - 1. Data Exchange Information
    - Re-routing Information
  - 2. Establish partnership between Europeana and Cultural Heritage Organisation
    - Sign Europeana Data Exchange Agreement
  - 3. Cultural Heritage Organisation starts workflow with Operations Team
    - Sign Content Contribution Form
  - 4. Operations Team provides feedback on harvesting and metadata mapping
  - 5. Ingestion of provided datasets
  - 6. Ingestion of updated and new datasets

How to start cooperation with Europeana?

- Organizational decision – step 1
  - Should you cooperate directly with Europeana or use some metadata aggregator?
  - The second option is preferred because of the scale of cooperation
  - There are different kinds of metadata aggregators
    - National/regional
      - Polish Digital Libraries Federation
    - Thematic
      - http://www.europeanaregia.eu/
      - http://www.judaica-europeana.eu/
    - Domain-based
      - http://www.euscreen.eu/
      - http://www.archivesportaleurope.eu/
  - The number of projects/initiatives is rising very fast
    - Europeana office decided to be the first contact point
      - http://pro.europeana.eu/web/guest/provide-data

How to start cooperation with Europeana?

- Legal requirements – step 2
  - Data Exchange Agreement
    - http://pro.europeana.eu/web/guest/data-exchange-agreement
    - Allows Europeana to publish metadata on CC0 license
      - http://creativecommons.org/publicdomain/zero/1.0/
    - Thumbnails for use only by Europeana
    - Current version introduced in September 2011
    - Really obligatory since June/July 2012
    - Individual negotiations not taken into account
  - Possible problems
    - Interpretation of the CC0 license in different countries (still under discussions)
    - Language of the agreement (minor issue)

How to start cooperation with Europeana?

- Technical requirements – steps 3 to 5 – if you cooperate directly with Europeana
  - Data preparation
    - Now: compatibility with Europeana Semantic Elements
      - http://pro.europeana.eu/web/guest/technical-requirements
    - In future: compatibility with Europeana Data Model
      - http://pro.europeana.eu/web/guest/edm-documentation
      - Mapping from ESE to EDM may be also done by Europeana
  - Data transfer
    - OAI-PMH or file transfer
  - Data enrichment and further processing
    - Done by Europeana
      - http://europeana.eu/portal/record/09411/C22BBA76F2FE350B DEBE90D6B41885B13DC6FB7B.html
      - http://europeana.eu/portal/record/08901/FCA4779974953AE9 9EA26D4D405B0612EA30FA13.html

How to start cooperation with Europeana?

- Technical requirements – step 6 – if you cooperate directly with Europeana
  - Updated datasets are at the moment uploaded/harvested and processed from scratch
  - This may be problematic in case of large collections
  - OAI-PMH protocol gives the possibility of incremental harvesting
    - But this is not utilized at the moment by Europeana
  - The period of update is not constant – it is based on individual arrangements with Europeana ingestion team

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End of session 1:
Overview of Europeana

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