

Europeana: from prototype to operational service

EuropeanaLocal National meeting, Poznan, Poland 19 October 2010

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Content

- Europeana
 Vision, current status, future plans and benefits
- EuropeanaLocal project
 Introduction, current status, project contribution





A common, online multilingual access point to Europe's distributed digital heritage

Direct access to 10 million digital objects – film, photos, paintings, sounds, maps, manuscripts, books, newspapers, archival papers



Europeana: Initial Vision

"A digital library that is a single, direct and multilingual <u>access point</u> to the European cultural heritage."

European Parliament, 27 September 2007

"A unique resource for Europe's distributed cultural heritage... ensuring a <u>common access</u> to Europe's libraries, archives and museums."

Horst Forster, Director, Digital Content & Cognitive Systems Information Society Directorate, European Commission



From Prototype to Operational service

- EDLnet (2007-2009): Best Practice Network, developed the Europeana Prototype
 - Launch of the Europeana Prototype November 2008
- EuropeanaV1.0 (2009-2011): Best Practice Network, turns the Prototype into an Operational service
 - Europeana operational service released autumn 2010



Europeana v1.0

30 months projects – started 1 February 2009

- Objectives:
 - Co-ordinating the development of a fully operational site
 - It creates automated work flows for ingestion of content
 - Begins end user marketing
 - Added functionalities, APIs and mobile access to deliver Europeana content in whatever way the user wants it
 - Develop longer term sustainability

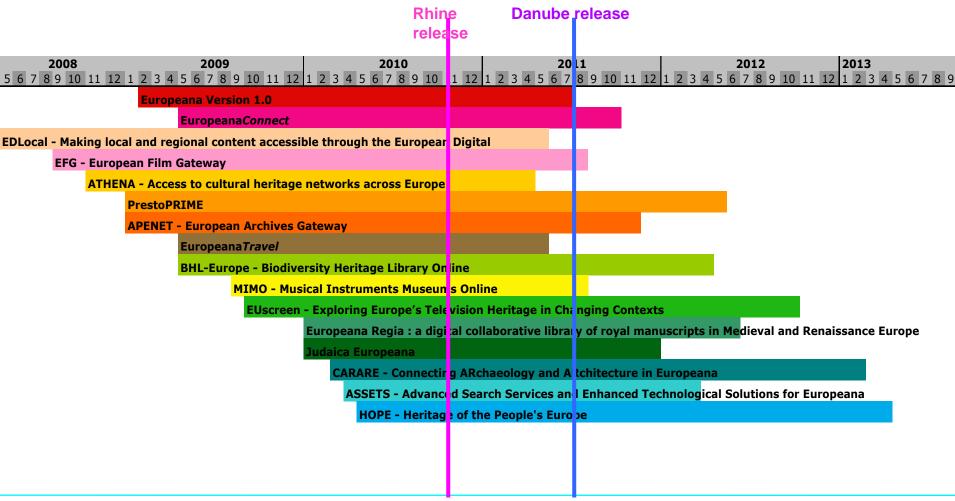


EuropeanaV1.0 content objectives

- 10 million items for Rhine release summer 2010
- Representation of National and European culture by all European countries
- Representation of all domains and types of content



Supported Projects 16 projects 2008 –2010





Rhine - Objectives

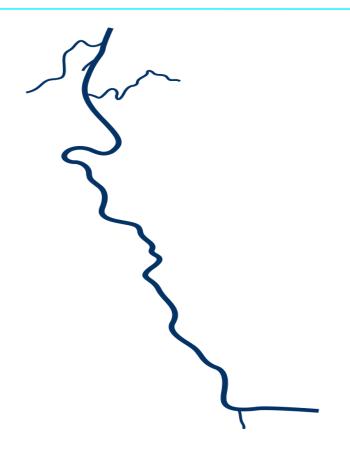
API

Data reuse, Date improvement

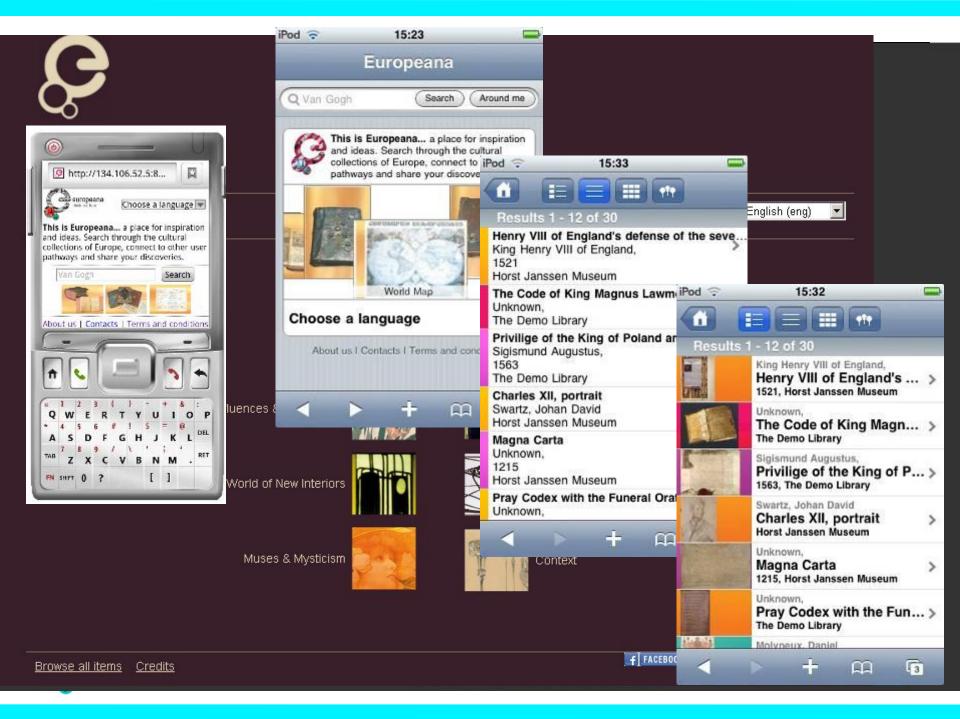
Ingestion

Incorporation of rights fields
OAI PMH Harvesting
SIP Managers

Europeana Data Model

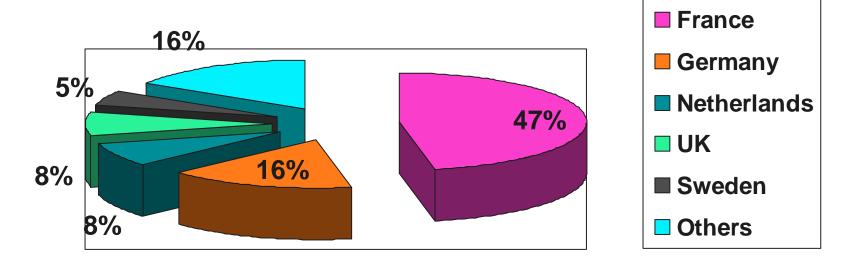






September 2009

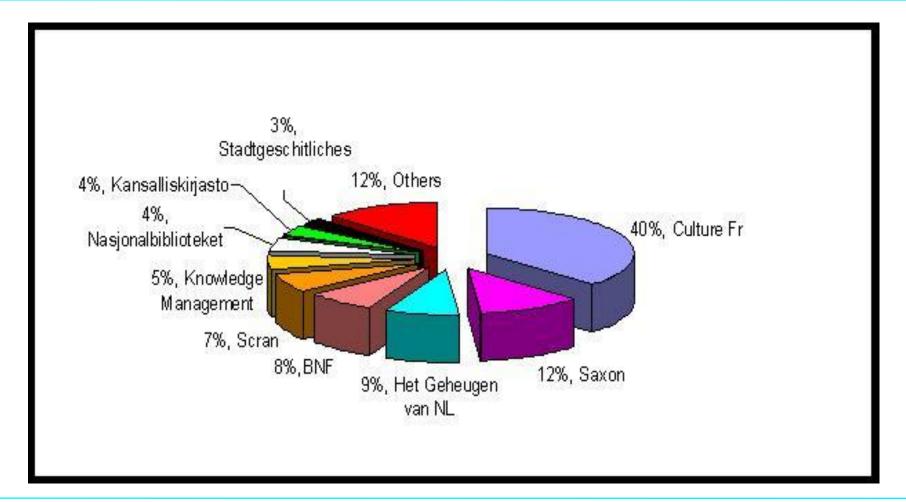
4.6 mill objects
5 countries contributing more than 1 %





September 2009

9 Data Providers contributing more than 1%

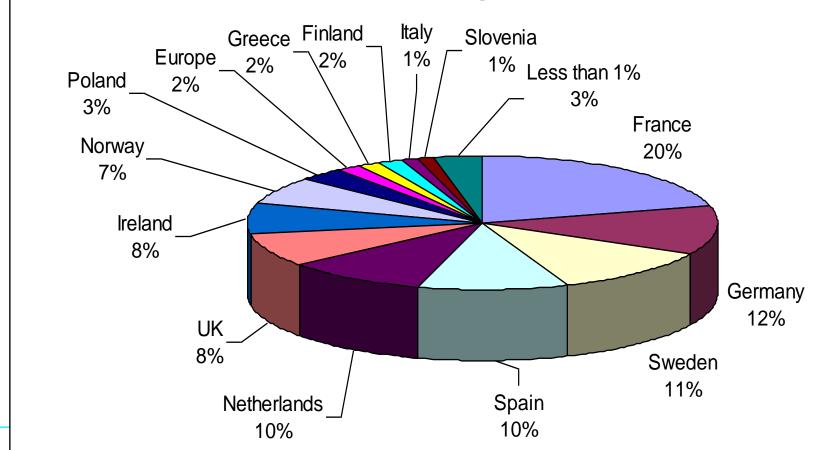




September 2010

12.6 Mill objects

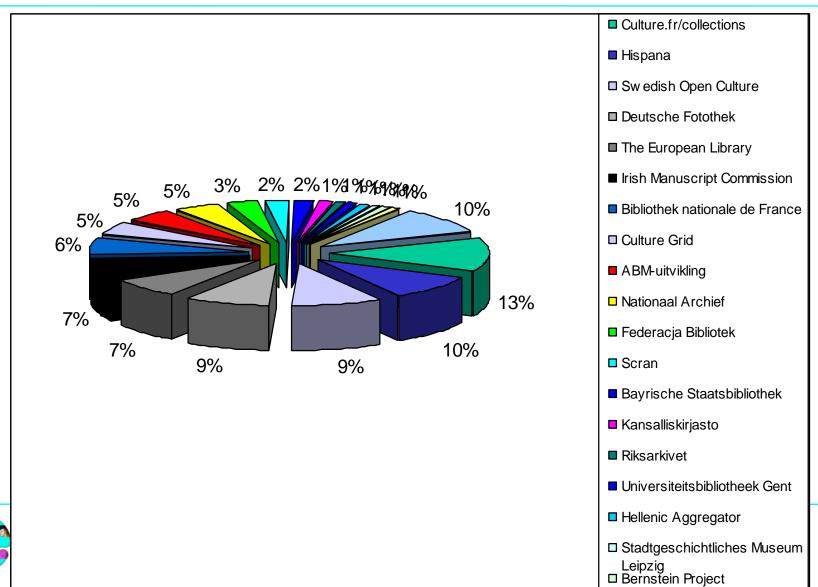
13 countries contributing more than 1%





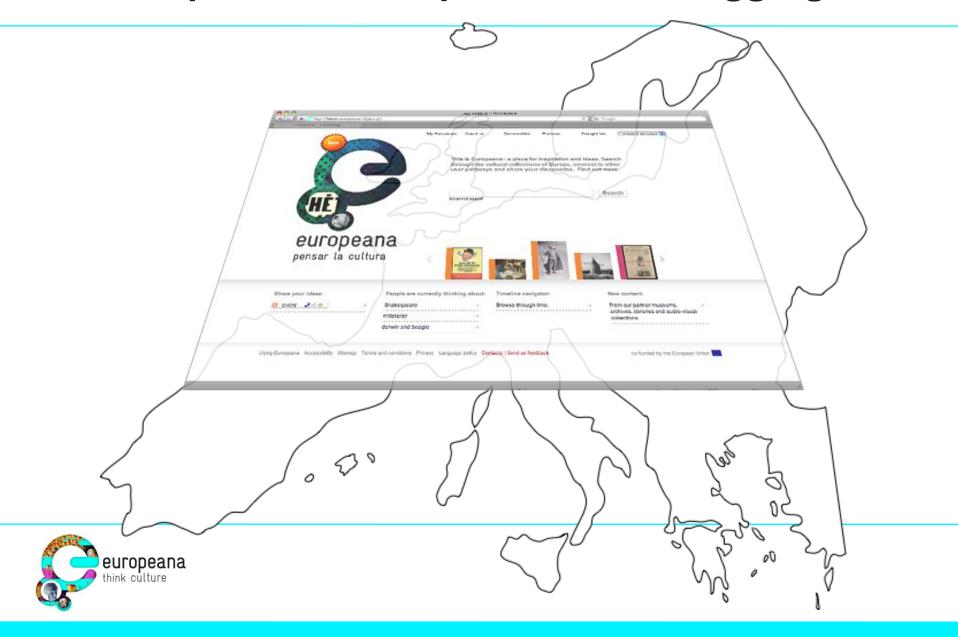
October 2010,

More than 20 providers contributing more than 1%





Landscape of Content providers and Aggregators

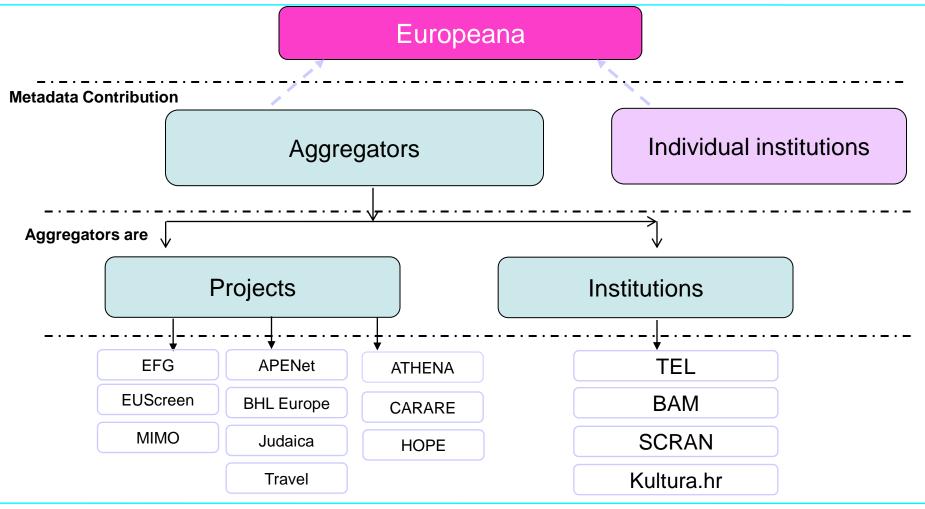


What is an "Aggregator"?

- An organisation that:
 - collects metadata from its group of content providers and transmits them to Europeana
 - helps content providers with guidance on conformance
 (...)
 - and converts metadata (...),
 - supports with administration, operations and training

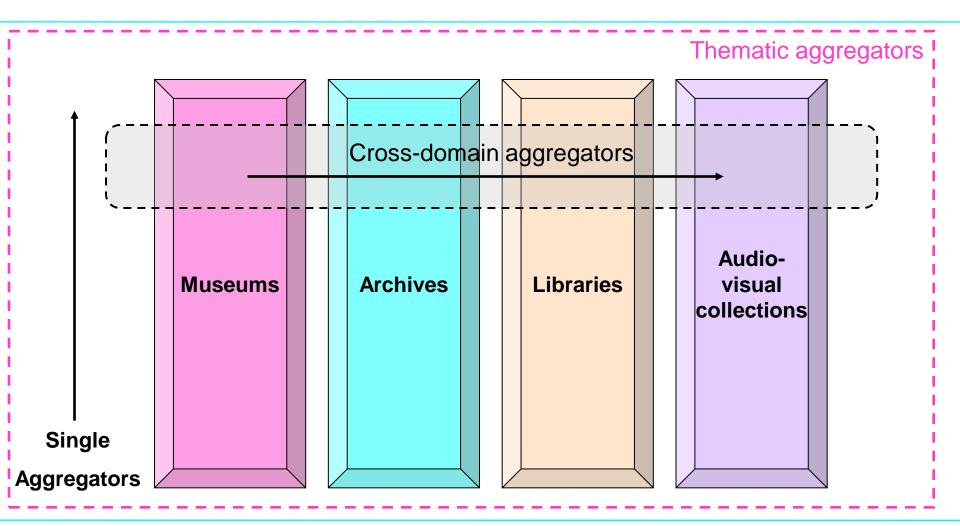


Who submits data to Europeana?



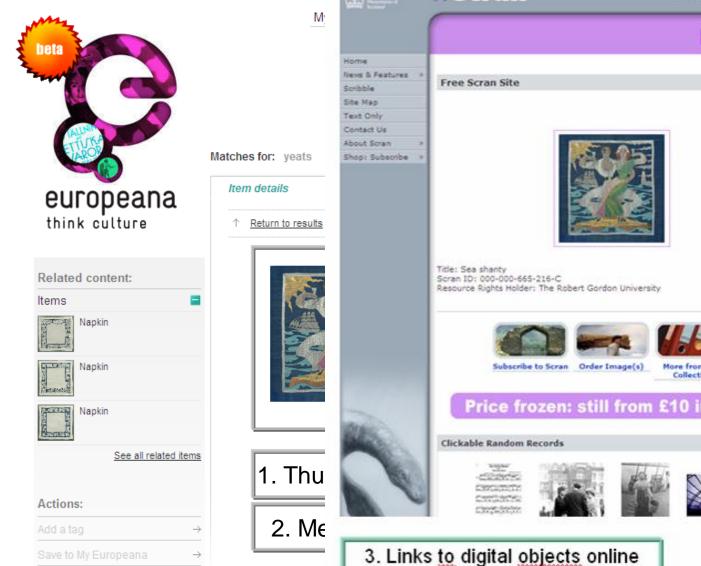


Aggregators

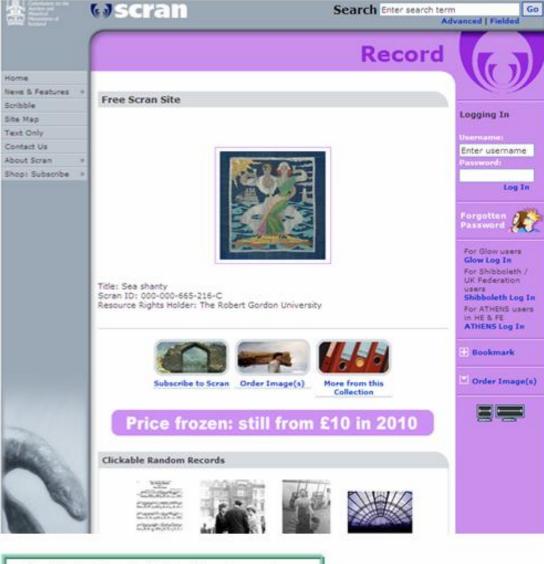




What data do I submit to Euroneana?



Login | Register



Europeana Sementic Elements –ESEv3.3



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Vision Developed in the Current Service to - "Think Culture" (current)





Developing Vision (future)

Europeana White Paper No. 1

Knowledge = Information in Context: on the Importance of Semantic Contextualisation in Europeana

Stefan Gradmann

http://version1.europeana.eu/web/europeana-project/whitepapers/

- Looks at the key role linked data will play in Europeana's development
- How it will help Europe's citizens make connections between existing knowledge to achieve new cultural and scientific developments



Developing vision (2) (future)

- Without linked data, Europeana could be seen simply s a very large collection of digital objects
- With linked data, the potential is far greater to create something that enables the generation of knowledge ...
- Europeana Data Model developed to support this
- The <u>EDM Primer</u> and the <u>Definiton of the EDM Elements</u> are in the Technical documents section of the v1.0 website:

http://group.europeana.eu/web/europeana-project/technicaldocuments/



Future Vision

Europeana beyond Europeana Version 1.0

- Full services and functionalities
- Greater content

➤ Summer 2010 Rhine Release

10 million items

➤ 2011 Danube Release

expect to double content

➤ By 2012 25 million items

Further growing content



Danube Release

Spring 2012:

More content, new functionalities and services will stem from current and future R&D developments such as:

Features:

- Multilingual and semantic search and browsing
- New APIs for individual Europeana functionalities (ie using the timeline)
- Addition of User-Generated Content (annotations, tags, etc)
- New services: multimedia annotation tools, e-books on demand, search and location of objects using spatio-temporal elements, etc

Europeana will continue to build based on international collaboration and technology watch



EDM is a richer data model

- The EDM is a new way of structuring data that will bring the benefits of Semantic Web technology to Europeana
- It will open up the possibility for browsing Europeana in new and revealing ways which are not possible with the current Europeana Semantic Elements data model
- For example, the EDM will allow a digital object from one provider to be shown alongside a relevant article about the object or a thesaurus offered by other institutions, offering more context and information for users

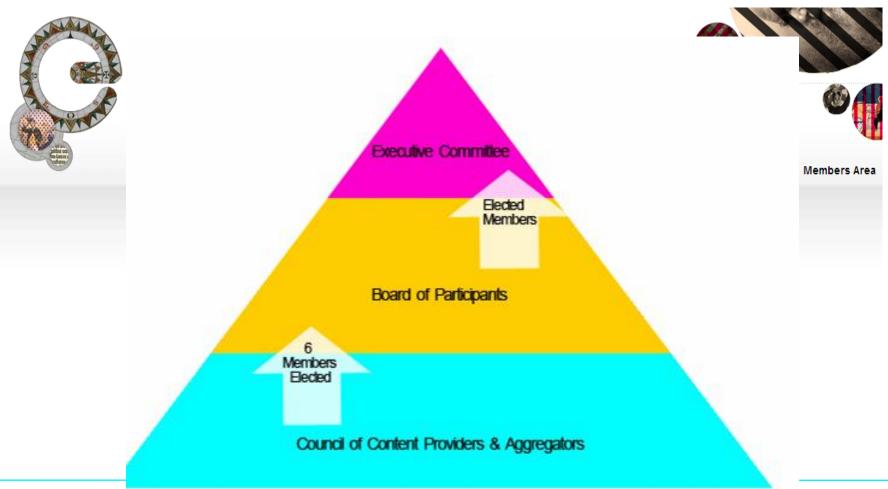


EDM: implementation

- Once Europeana starts receiving content formatted using the EDM it will also enable the use of linked data, which allows connections to be made between search terms.
- With linked data, a search for the "Virgin Mary" could lead to results not just for that single term, but also to objects labelled as "Mary, Mother Of Christ", "the Blessed Virgin" or "Heilige Maria"
- EDM validated by technical specialists at libraries, museums, archives and audio-visual collections
- It will be refined and tested between now and January 2011
- It is backwardly compatible with ESE, and will start to be used by data providers during 2011



Content Council





Content Council

Council of Content Providers & Aggregators (CCPA)

6 Elected officers:

ide

- Nick Poole Collections Trust, UK Aggregators
- Francisco Barbedo, National Archives, Portugal, Archives
- Kjell Nilsson Swedish National Library, Sweden, Libraries
- Henning Scholz, Museum of Natural History, Germany, Museums
- Ann Bergman, Federation of European Publishers, Europe, Commercial
- Hans van der Linden, Erfgoed International, Belgium





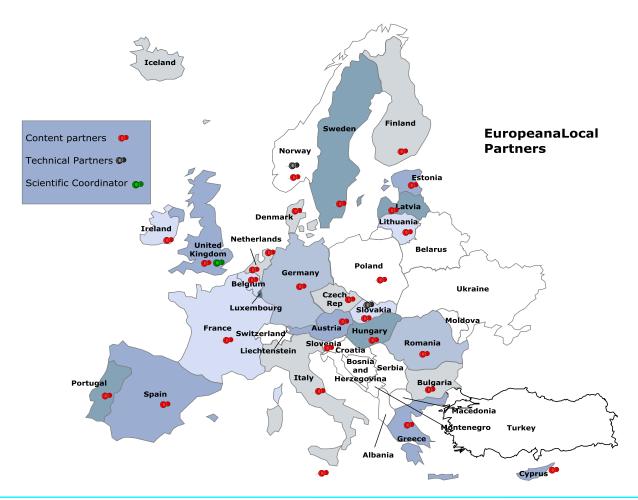


EuropeanaLocal (June 2008-2011)

- One of a family of additional projects funded by EC to further develop Europeana
- Focus is on *local and regional* museums, libraries, archives and audio-visual institutions:
- Goal: to mobilise and assist the huge numbers of them at local and regional level to make the enormous amount of digital content that they hold interoperable and accessible through Europeana and other service providers



EuropeanaLocal: Consortium





EuropeanaLocal partners: types of organisation

- Europeana Foundation (Europeana)
- 1 Ministry of Culture
- 2 national libraries (as aggregators of local content)
- 2 national museums
- 3 national cultural agencies
- 5 regional cultural authorities
- 7 public libraries
- 1 local museum
- 1 research foundation
- 1 regional digital library provider
- 7 private sector organisations



EuropeanaLocal Objectives

- Improve interoperability of digital content sourced by regional/ local libraries, museums, archives
- Infrastructure for harvesting and indexing metadata
 - Europe wide network of OAI-PMH repositories/ aggregations
- Map existing metadata to Europeana standards (ESE)
- Data integrated within Europeana prototype service
- Establish easy processes for making data available



EuropeanaLocal: where are we?

- June 2008-2011
- Year 1 was preparation
- Year 2 is implementation: getting content into Europeana
- Year 3 focus will be encouraging more sustained aggregation of local and regional content



EuropeanaLocal content live in Europeana from:

- Spain
 - France
- Norway
- Lithuania

UK

- Netherlands
- Poland
- Belgium
- Sweden
- Ireland
- Greece
- Czech Republic
- Germany
- Hungary
- Slovakia

Slovenia

- Austria
- Bulgaria
- Finland

Latvia

- Coming soon from:
- Portugal
- Malta
- Cyprus
- Denmark
- Estonia

Over 3,4 million items ingested by Oct 2010!



Latvian rural women at work, 1920s The Museum of Latvian Photography



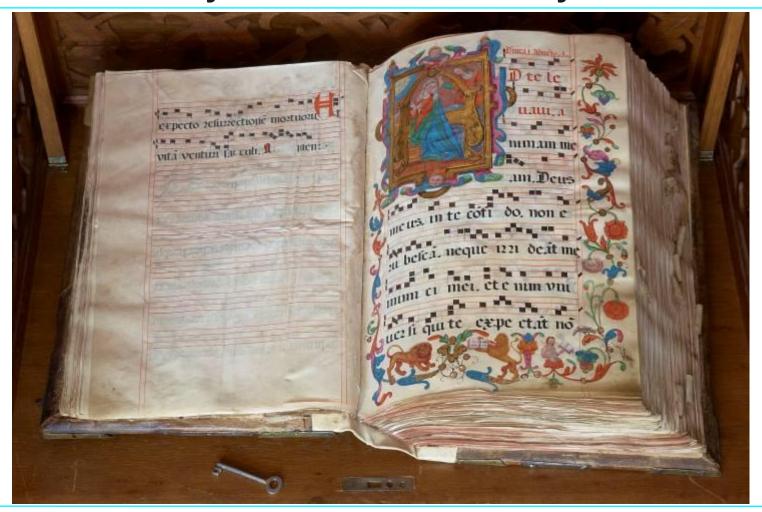


Cyclist in Tarvastu, Estonia, 1912 Johannes Pääsuke, Estonian National Museum



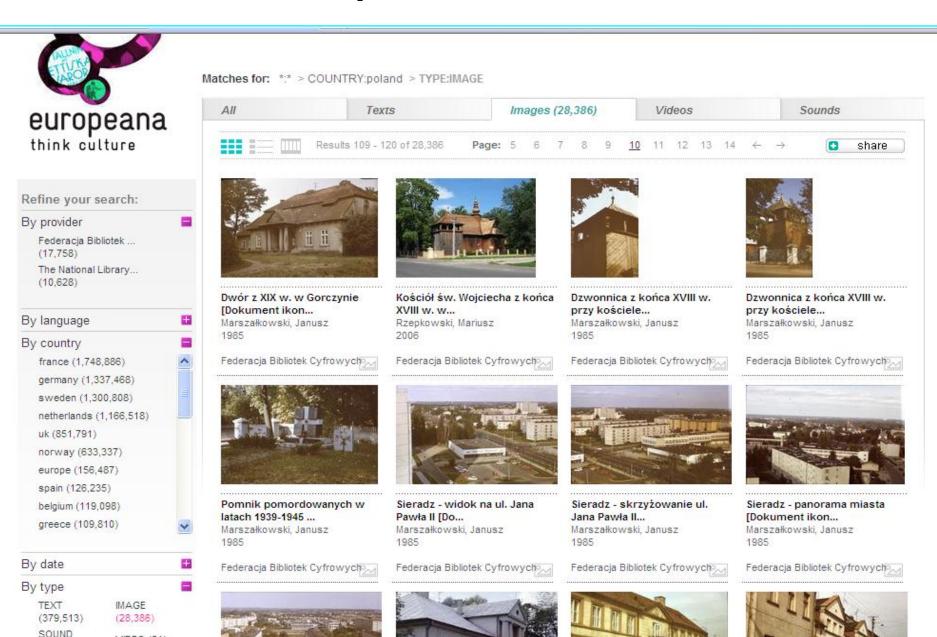


Gradual, Grzegorz z Wronek, 1627 The Kórnik Library of the Polish Academy of Sciences



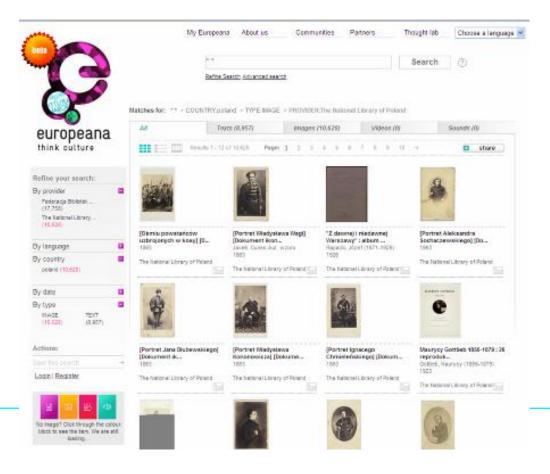


Polish data in Europeana 408,079 items...

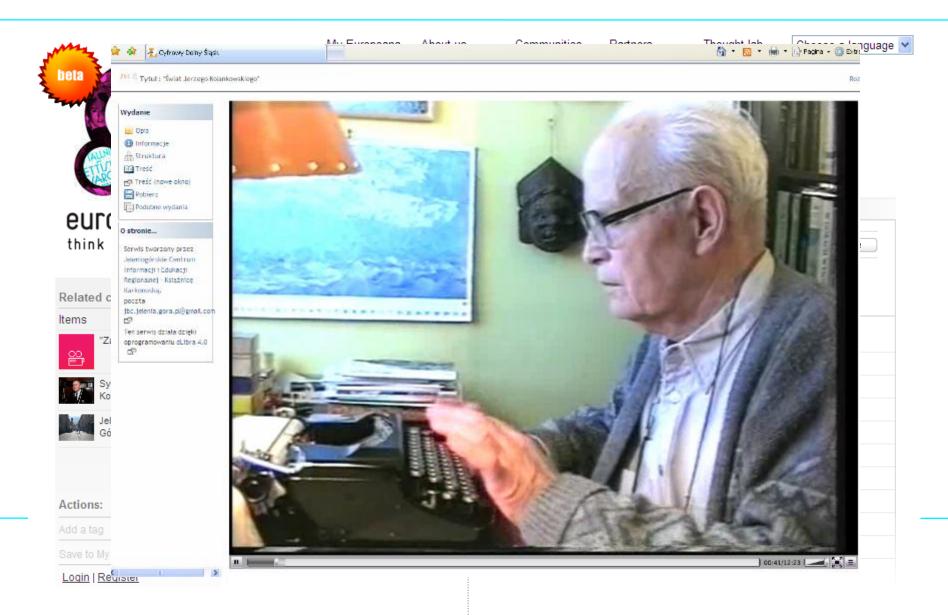


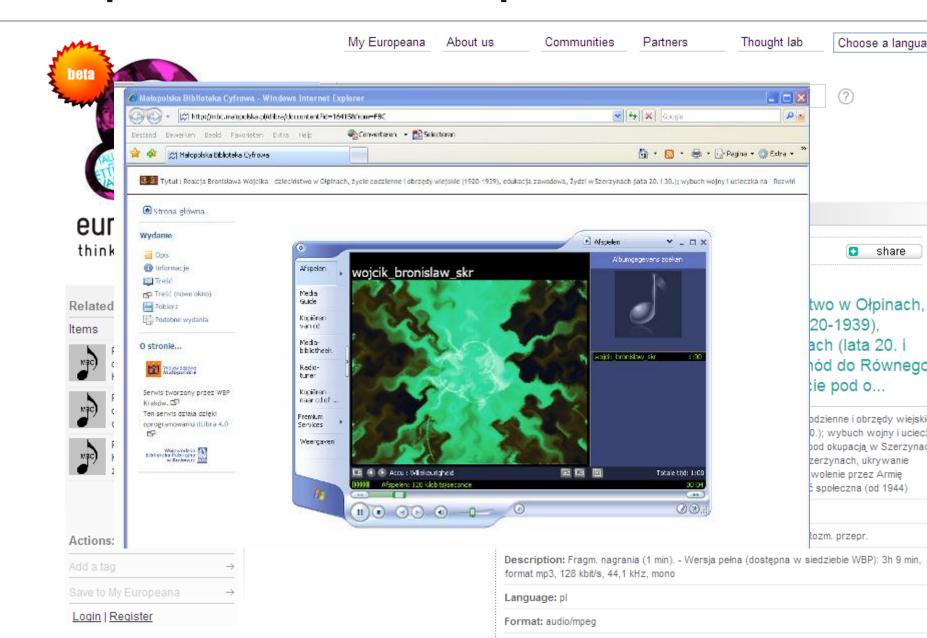
...data from

- Federacja Bibliotek Cyfrowych
- National Library of Poland





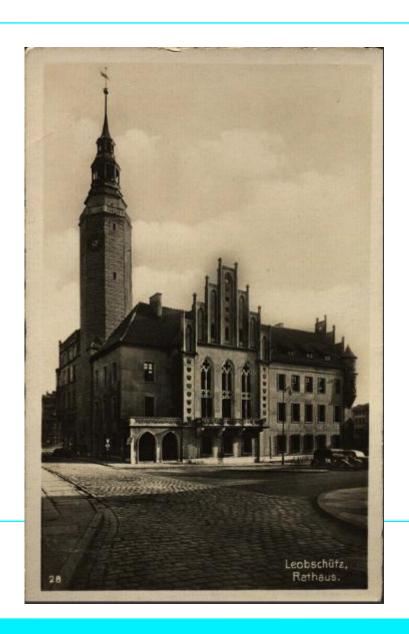






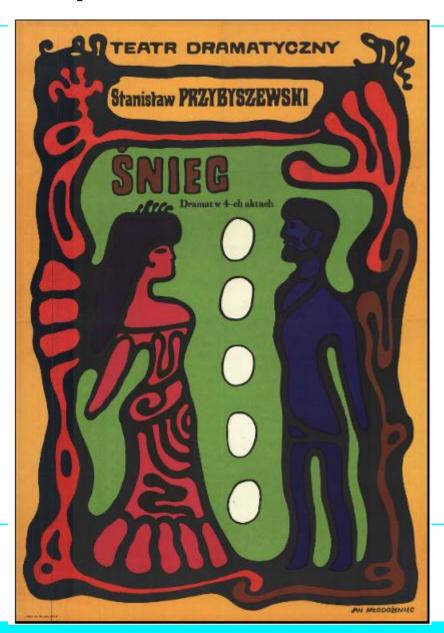












EuropeanaLocal achievements

- Promoting and enabling the participation of local and regional content holders
 - making available over 3.5 millon digital items from local and regional institutions across Europe
 - contributing powerfully to the growth and scope of Europeana
- Contributing to understanding and solving interoperability issues across cultural heritage domains
 - taking account of the particular needs of local and regional institutions
- Acting as a real world test bed for Europeana's standards, tools and infrastructures and providing feedback
- Encouraging the development of sensible and sustainable levels of aggregation in each partner country
- Increase of viable aggregators in partner countries, e.g. Hellenic Aggregator, (Greece), Hispana (Spain) and Federacja Bibliotek Cyfrowych (Poland)



Europeana: an Overview of Benefits

- Political Agenda
- Traffic; targeting end-user
- Visibility; of your content and institution
- Europeana Shared Services, activities and tools
- Think Global act Local; Global activities structured and centralised at local level
- Part of some fast moving developments in portal and technology
- Network; Projects, Content Council, Thematic Network
- Future Challenges



Europeana <u>belongs</u> to all of us <u>created</u> by all of us and to be <u>explored</u> by all of us



Thank you for your attention

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www.europeana.eu

