EUROPEANA
POLISH DIGITAL LIBRARIES
DECEMBER 2009

Karin Heijink - Business Development Director

Vision

"A digital library that is a single, direct and multilingual access point to the European cultural heritage."

European Parliament, 27 September 2007

"A unique resource for Europe's distributed cultural heritage… ensuring a common access to Europe's libraries, archives and museums."

Horst Forster, Director, Digital Content & Cognitive Systems Information Society Directorate, European Commission
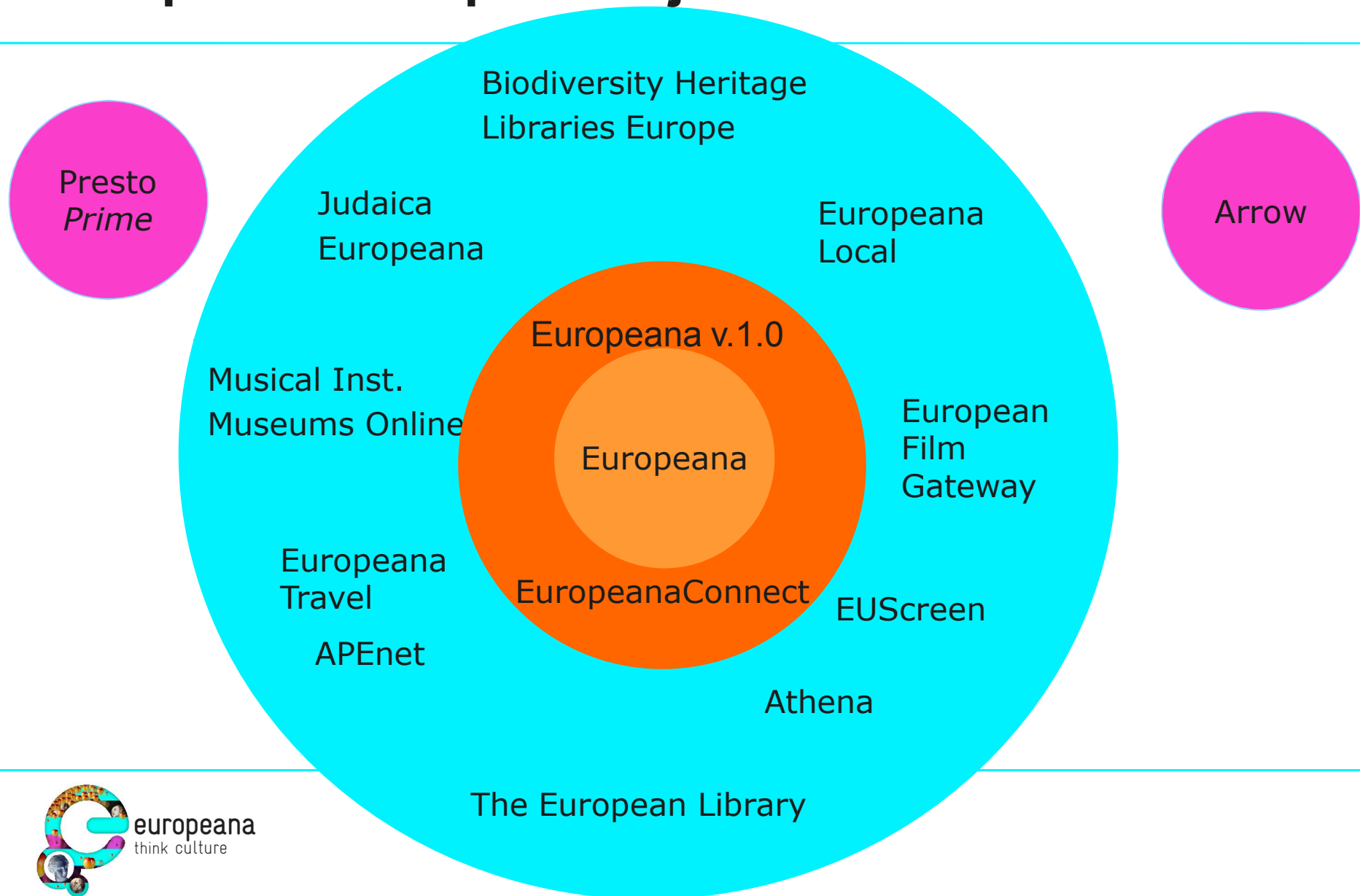
Objectives Europeana

Objectives Europeana v1.0

- To create an operational service; Europeana.eu,
- To maintain and extend a powerful alliance of stakeholders
- To disseminate the service to end-users

Content objectives Europeana

- 10 million items for Rhine release
- Representation of National and European culture by all European countries
- Representation of all domains and types of content

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Europeana Group of Projects

Presto *Prime*

Arrow

Biodiversity Heritage Libraries Europe

Judaica Europeana

Europeana Local

Europeana v.1.0

Musical Inst. Museums Online

Europeana

European Film Gateway

Europeana Travel

EuropeanaConnect

EUScreen

APEnet

Athena

The European Library

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This is Europeana - a place for inspiration and ideas. Search through the cultural collections of Europe, connect to other user pathways and share your discoveries. <u>Find out more</u>

"art nouveau" | Search |

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kultúrában gondolkodunk

Share your ideas: People are currently thinking about: Timeline navigator: New content:

Send us feedbackropeana   Accessibility   Sitema Gaelicns and conditions   Privacy   Language polic Browse throsignitin feedback   From our partner museums; Union
                                                                                                          archives, libraries and audio-visual
Do our survey   Oxford   →   collections

                                 Darwin   →

beta

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Search

Matches for: "art nouveau" > TYPE:image > PROVIDER:Culture.fr/collections > PROVIDER:digiCULT Museen SH >
PROVIDER:ciMeC - Institutul de Memorie Culturală

| All | Texts (0) | Images (1,890) | Videos (0) | Sounds (0) |

Results 1 – 12 of 1,890   Page: 1   2   3   4   5   6   7   8   9   10   ÷

Refine your search:

By language ■
By country ■
By date ■
By provider ■
By type ■

● Image (1,890)

Actions:

Save this search

Login | Register

No Image? Click through the colour
block to see the item. We are still
loading...

An unserer Umfrage
teilnehmen
Gewinnen Sie einen
iPod touch !

Modèle de fauteuil
Belville Eugène (1863-1931) ,
Culture.fr/collections

**Jardinière zoomorphe dite
"coupe au fauc...**
Gallé Emile (1846-1904) ,
Culture.fr/collections

Chaise n° 728
Hoffmann Joseph (1870-1956) ,
Culture.fr/collections

**Paire de bougeoirs; modèle
créé en 1897**
Riemerschmid Richard (1868-
1957) ,
1897
Culture.fr/collections

Triptic
Popp, Sabin
1925
ciMeC - Institutul de Memorie
Culturală

**Modèle d'un vase en forme et
à décor de ...**
Gallé Emile (1846-1904) (atelier
de) ,
Culture.fr/collections

**Projet de mobilier et de décor
de salle ...**
Gallé Emile (1846-1904) (atelier
de) ,
1903
Culture.fr/collections

Etude d'orchidée
Gallé Emile (1846-1904) (atelier
de) ,
Culture.fr/collections

**Paire de bougeoirs; modèle
créé en 1897**
Riemerschmid Richard (1868-
1957) ,
1897
Culture.fr/collections

**Afiş reprezentând bustul
actriţei Sarah ...**
Berthon, Paul
1900
ciMeC - Institutul de Memorie
Culturală

**Compoziţia dispusă pe
verticală a fost e...**
Mucha, Alphonse Marie
1899
ciMeC - Institutul de Memorie
Culturală

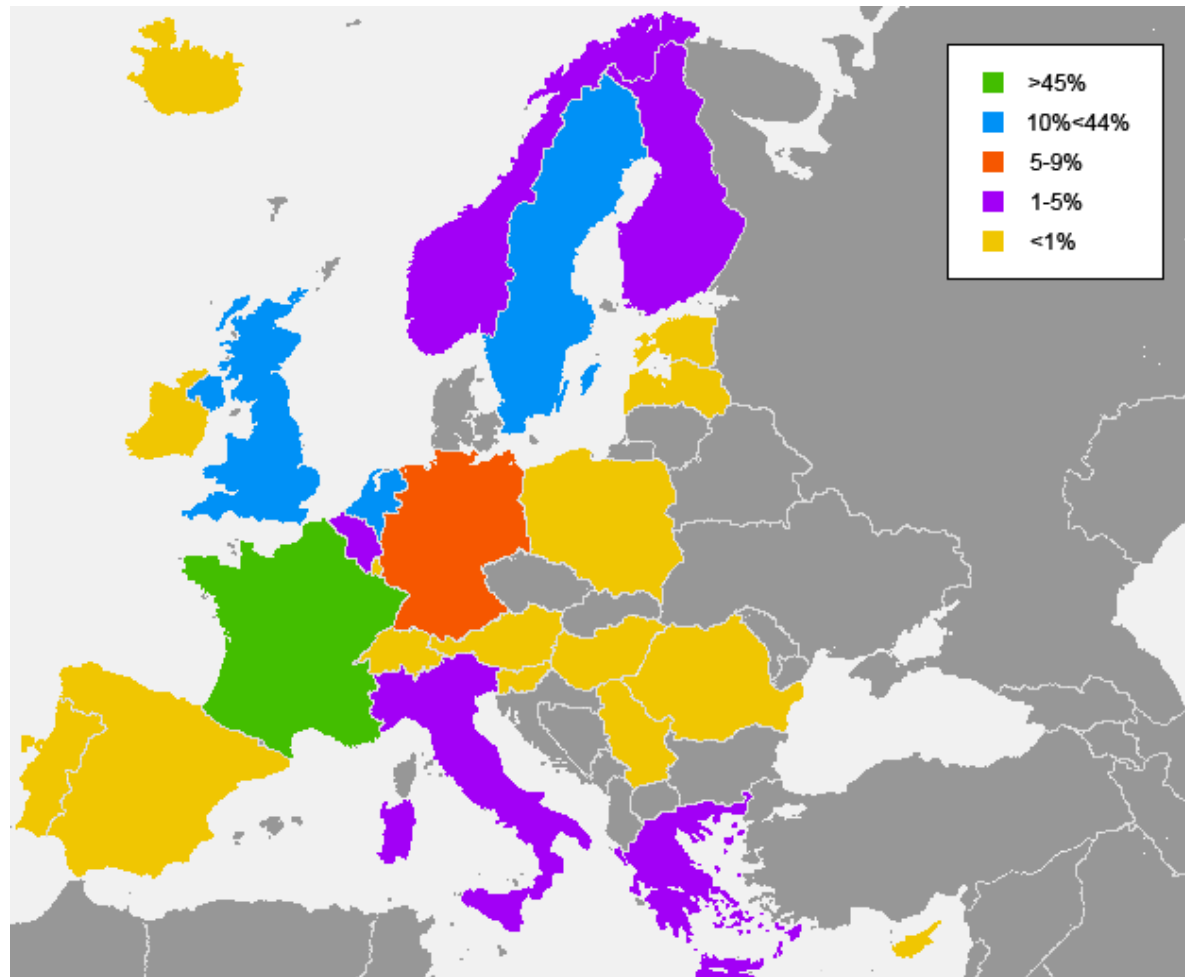**Projet de mobilier et de décor
de salle ...**
Gallé Emile (1846-1904) (atelier
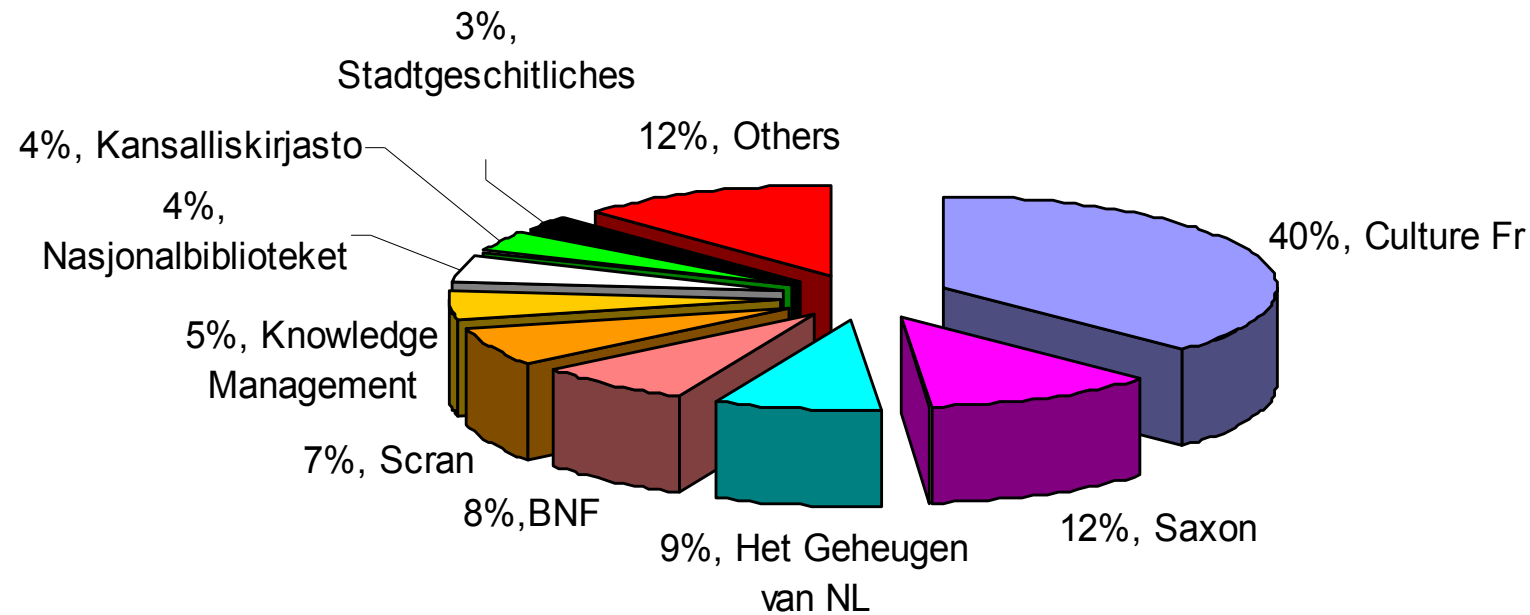de) ,
1903
Culture.fr/collections

Content

- Content at launch: **4.7 million items** from every domain, every EU member
- **3,500,000 images**: photos, paintings, drawings, postcards, posters
- **1,000,000 texts**: books, newspaper articles, manuscripts, letters
- **82,000 videos**: movies, documentaries, TV broadcasts, public information films
- **14,000 sounds**: cylinders, 78rpm discs, radio, field recordings

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Erasmus
EuroMedia
Awards
2009

EUROPEAN SOCIETY FOR EDUCATION AND COMMUNICATION · EDUCATIONAL MEDIA FOR EUROPE

Spread by country

🟩	>45%
🟦	10%<44%
🟧	5-9%
🟪	1-5%
🟨	<1%

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82% of the content comes from 4 countries

Spread by provider

3%, Stadtgeschitliches

12%, Others

4%, Kansalliskirjasto

40%, Culture Fr

4%, Nasjonalbiblioteket

5%, Knowledge Management

7%, Scran

8%, BNF

9%, Het Geheugen van NL

12%, Saxon
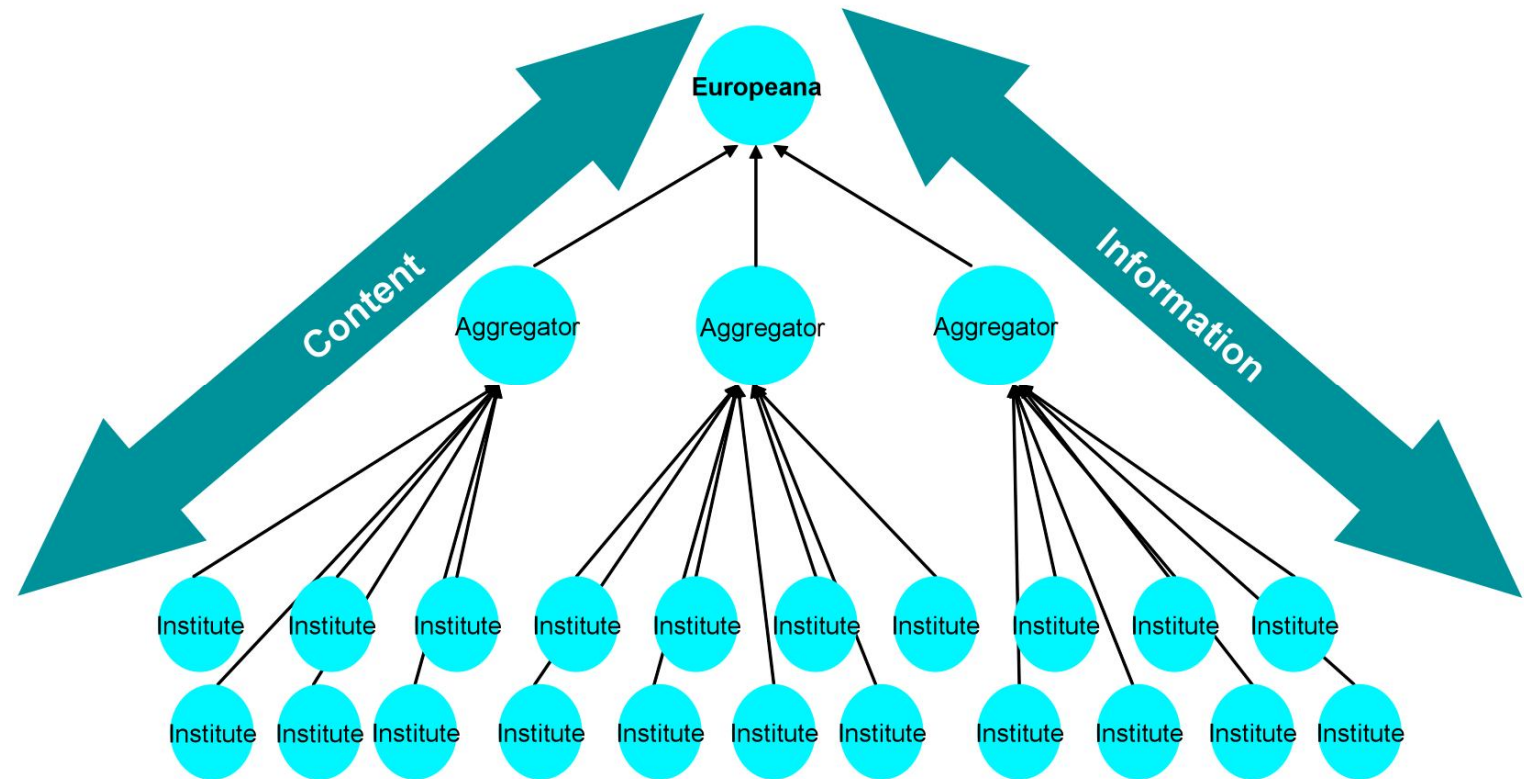
70% of the content comes from 4 providers

Content Strategy

- Promotion and support of aggregators
- Collaboration between all Europeana related projects
- Even representation of all European Countries & Cultures
- Increase diversity of types of Content
- Development of relevant themes of content available

The role of Aggregators

- Business Process
  - Content Aggregation & Ingestion Process
- Organisational Model
  - Information flow and expertise
- Financial Sustainability
  - Broader support & keeping Europeana office small
- End-users
  - creating a virtuous cricle

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Content & Information flow

Activities to promote Aggregation

- Establishement of CCPA & Aggregators Group
- Aggregator Survey
- Aggregator Handbook
- Training
- Developing business models and assessment of cultural and economic impact of aggregators
- Europeana Content Checker
- Europeana source code
- Identifying potential new aggregators

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Representation of countries

Tier 1 – High Priority
<1% content in Europeana

Austria
Bulgaria
Cyprus
Czech Republic
Denmark
Estonia
Hungary
Iceland
Ireland
Latvia
Lithuania
Luxembourg
Malta
Poland
Portugal
Romania
Serbia
Slovakia
Slovenia
Spain
Switzerland

- Identification of potential collections and institutions
- Proactive approach of Member States and institutions
- Intensive technical and organisational support for content providers
- Prioritisation of content partners from tier 1 in all projects
- Intensive technical and organisational support for potential aggregators

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Content from Poland

- At the moment 18,000 items = 0.4%
- +350,000 items from EuropeanaLocal = 7%
- More items to come from EuropeanaLocal and Athena

- Aim for Summer 2010
- 7% of total content = 700,000

Join a local or regional aggregator, help us build the Polish content in Europeana

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Why joining Europeana?

- Prestigious initiative

  - Endorsement from European Commission

  - Erasmus Award 2009

- Knowledge exchange with professional network

  - Metadata standards

  - Best practices

  - Technological innovation

- Popularity among users

  - User survey results:

    ➢ Loyal user base (60% of respondents visiting the site more than 5 times);

    ➢ Overall positive ratings for Europeana features and functions

GP1   Europeana's cross-domain content
The value of contributing content to Europeana
Metadata standards
Case studies demonstrating benefits and best practice
Milestones, deliverables and achievements, notably Rhine release
Forthcoming events – workshops, conferences etc
Strategic and policy issues
Staying relevant to users
Value of sharing source code
Technolgical innovation
aal030; 2009-10-30

GP2   Europeana's cross-domain content
The value of contributing content to Europeana
Metadata standards
Case studies demonstrating benefits and best practice
Milestones, deliverables and achievements, notably Rhine release
Forthcoming events – workshops, conferences etc
Strategic and policy issues
Staying relevant to users
Value of sharing source code
Technolgical innovation
aal030; 2009-10-30

Why joining Europeana?

- Reaching out to users
  - Remain relevant
  - Put content where people are
  - Open up your marvelous collections

- Content remains within your organisation

- Increase traffic to your site
  - User interest in viewing items in original context
  - 75% of Europeana user survey respondents thought it very useful to view the searched object in its original context.

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Questions?

- Karin.heijink@kb.nl

- www.europeana.eu

- https://version1.europeana.eu

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